

Recorded by DONNA SUMMER

# she works hard for the money

Words and Music by DONNA SUMMER  
and MICHAEL OMARTIAN

Arranged by LARRY NORRED  
Orchestrated by BLAIR BIELAWSKI

- SCORE 11 pages

- ALTO SAX 1
- ALTO SAX 2
- TENOR SAX 1
- TENOR SAX 2
- BARITONE SAX
- TRUMPET 1
- TRUMPET 2
- TRUMPET 3
- TRUMPET 4
- TROMBONE 1
- TROMBONE 2
- TROMBONE 3
- TROMBONE 4
- AUX. PERCUSSION
- GUITAR
- PIANO
- BASS
- DRUMS

DRIVING ROCK (♩=126)

# she works hard for the money

ALTO SAX 1

ALTO SAX 2

TENOR SAX 1

TENOR SAX 2

BARITONE SAX

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

CLARINET (Opt.)

VIBRAPHONE

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

DRUMS

PERCUSSION

PIANO

ELECTRIC GUITAR

Handwritten annotations: *BVA OPT.*, *VIBRASAP*, *D-7 (M4)*, *Gm1 F Gm1 F Gm1 F Gm1*, *SUSP. CYM. W/ MARacas*, *CRUSS.*, *D.P.*, *H.H.*, *S.D.*, *H.H.*, *W/STICKS*

09-14110  
SHE WORKS... P.1



Handwritten musical score for a jazz ensemble. The score includes parts for Alto Sax 1 & 2, Tenor Sax 1 & 2, Baritone Sax, Trumpet 1-4, Trombone 1-4, Aux. Perc. (Opt.), Guitar, Piano, Bass, and Drums. The music is in 4/4 time and features complex rhythmic patterns and melodic lines. A section starting at measure 17 is marked "TO CONGAS".

Handwritten annotations include "J. QUAY" at the top right and "PLAY" written vertically in the saxophone parts.

Chord symbols for the guitar part include:  $F$ ,  $E^b$ ,  $F$ ,  $E^b$ ,  $F$ ,  $E^b$ ,  $F$ ,  $Cm?$ ,  $Dm?$ ,  $Gm$ ,  $F$ ,  $Gm$ ,  $F$ ,  $Gm$ ,  $F$ ,  $Gm$ ,  $F$ ,  $Gm$ ,  $F$ ,  $Gm$ .

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SHE WOLKS ... P.5

17

18

19

20

21

22

23

24



ALTO SAX 1

ALTO SAX 2

TENOR SAX 1

TENOR SAX 2

BARITONE SAX

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

AUX. PERC. (Opt.)

GUITAR

PIANO

BASS

DRUMS

Handwritten notes and markings on the score include: *2*, *2*, *2*, *TO TAMBOURINE*, *Gm1 A E/G*, *Gm1 F/G*, *Bbm2 F (Add1)*, *Gm2 F (Add1)*, *E1ma2 E/G*, *Gm2 D*, *Gm1 F Gm1 F Gm1 F Gm1*, *fill*, *H.R.*

ALTO SAX 1

ALTO SAX 2

TENOR SAX 1

TENOR SAX 2

BARITONE SAX

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

AUX. PERC. (Opt.)

TAMB.

GUITAR

PIANO

BASS

DRUMS

ALTO SAX 1  
ALTO SAX 2  
TENOR SAX 1  
TENOR SAX 2  
BARITONE SAX

TRUMPET 1  
TRUMPET 2  
TRUMPET 3  
TRUMPET 4

TROMBONE 1  
TROMBONE 2  
TROMBONE 3  
TROMBONE 4

AUX. PERC. (Opt.)

TO TRIANGLE

GUITAR

E<sup>b</sup>M<sup>7</sup> F/E<sup>b</sup> Gm1 F Gm1 F Gm1 F Gm1 E<sup>b</sup>M<sup>7</sup> F/E<sup>b</sup> Gm1 F Gm1 F Gm1 F Gm1

PIANO

BASS

DRUMS

DRUMS: DOME, H.H.



Handwritten musical score for a jazz ensemble. The score includes parts for Alto Sax 1 & 2, Tenor Sax 1 & 2, Baritone Sax, Trumpet 1-4, Trombone 1-4, Aux. Perc. (Opt.), Guitar, Piano, Bass, and Drums. The music is in 4/4 time and features a variety of dynamics and articulations.

**Instrument Parts:**

- Alto Sax 1 & 2:** Similar melodic lines with *CRESC.* markings.
- Tenor Sax 1 & 2:** Similar melodic lines with *CRESC.* markings.
- Baritone Sax:** Similar melodic line with *CRESC.* markings.
- Trumpet 1-4:** Trumpet 1 has a melodic line starting at measure 50 with *SOLO AM?* and *B AM?* markings. Trumpets 2-4 have *CRESC.* markings.
- Trombone 1-4:** Similar melodic lines with *CRESC.* markings.
- Aux. Perc. (Opt.):** Features a *TRIANGLE* and *COUGAS* part.
- Guitar:** Chordal accompaniment with *CRESC.* markings and chord changes: *Cm<sup>9</sup>*, *Dm<sup>9</sup>*, *E<sup>b</sup>Maj<sup>9</sup>*, *F<sup>7</sup>Sus*, *Gm<sup>7</sup>*, *F Gm<sup>7</sup>*, *F*, *E<sup>b</sup>F*.
- Piano:** Chordal accompaniment with *CRESC.* markings and *CONP. CHANGES - OPT.* marking.
- Bass:** Similar melodic line with *CRESC.* markings.
- Drums:** Features *DRUMS* with *CRESC.* markings, *H.H.* (Hi-Hat), and *FILL* markings.

**Rehearsal Markings:**

- Measure 50: *(1)* **2ND TIME ONLY**
- Measure 61: **2ND TIME ONLY**

**Page-Footer:**

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SUB WORKS... P. 8

57 58 59 60 61 62 63 64



ALTO SAX 1

ALTO SAX 2

TENOR SAX 1

TENOR SAX 2

BARITONE SAX

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

AUX. PERC. (Opt.)

GIUITAR

PIANO

BASS

DRUMS

78

ALTO SAX 1

ALTO SAX 2

TENOR SAX 1

TENOR SAX 2

BARITONE SAX

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

AUX. PERC. (Opt.)

GUITAR

PIANO

BASS

DRUMS

*BVA OPT.*

*VIBRASLAP*

*SUSA. CYM.*

*P. ORSL.*

*D+7(9#)*

*FILL*

*FILL*

*Gm1 F Gm1 F Gm1 F Gm1*

*Gm1 F Gm1 F sus Gsus*

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ALTO SAX 1

DRIVING ROCK

2

309-19110

ALTO SAX 1

41 42 43 44

45 46 47 48

49 50 51 52

53 54 55 56

57 58 59 60

61 62 63 64

65 66 67 68 69

70 71 72 73

74 75 76 77

78 79 80 81

82 83-84 85 86

87 88 89

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ALTO SAX 2

## DRIVING ROCK

2

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ALTO SAX 2

41

41 42 43 44

Musical staff 41-44: Four measures of music in G major. Measure 41 starts with a circled '41'. The melody consists of eighth and quarter notes with accents and slurs.

45 46 47 48

Musical staff 45-48: Four measures of music. Measure 45 starts with a circled '45'. The melody continues with eighth and quarter notes, including slurs and accents.

49

49 50 51 52

Musical staff 49-52: Four measures of music. Measure 49 starts with a circled '49'. The melody features eighth notes and quarter notes with slurs and accents.

53 54 55 56

Musical staff 53-56: Four measures of music. Measure 53 starts with a circled '53'. The melody continues with eighth and quarter notes, including slurs and accents.

57 58 59 60 *ff*

Musical staff 57-60: Four measures of music. Measure 57 starts with a circled '57'. The melody includes slurs and accents. Measure 60 ends with a dynamic marking of *ff*.

61

*CRES.*  
*(2ND TIME ONLY)*

61 62 63 64

Musical staff 61-64: Four measures of music. Measure 61 starts with a circled '61'. The melody includes slurs and accents. A handwritten note above the staff reads 'CRES. (2ND TIME ONLY)'. Measure 64 ends with a dynamic marking of *ff*.

65 66 67 68

Musical staff 65-68: Four measures of music. Measure 65 starts with a circled '65'. The melody includes slurs and accents. Measure 68 has a first ending bracket labeled '1. (PLAY)'.

69 70 71 72 73

Musical staff 69-73: Five measures of music. Measure 69 starts with a circled '69'. The melody includes slurs and accents. Measure 73 ends with a dynamic marking of *ff*.

74 75 76 77

Musical staff 74-77: Four measures of music. Measure 74 starts with a circled '74'. The melody includes slurs and accents.

78 79 80 81

Musical staff 78-81: Four measures of music. Measure 78 starts with a circled '78'. The melody includes slurs and accents.

2

82 83-84 85 87 *ff*

Musical staff 82-87: Five measures of music. Measure 82 starts with a circled '82'. The melody includes slurs and accents. Measure 87 ends with a dynamic marking of *ff*.

88 89 *ff*

Musical staff 88-89: Two measures of music. Measure 88 starts with a circled '88'. The melody includes slurs and accents. Measure 89 ends with a dynamic marking of *ff*.



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TENOR SAX 1

DRIVING ROCK 2

The musical score is written for Tenor Sax 1 in 4/4 time. It consists of 43 measures across 10 staves. The key signature has one sharp (F#). The score includes various musical notations such as slurs, accents, and dynamic markings. Handwritten annotations include '1-2', '3', '4', '7-10', '15', '21', '25', '37', '41', and '43'. A circled '15' is labeled '2ND TIME ONLY'. A circled '25' is labeled 'CS'. A circled '41' is labeled '4'. The score is divided into two sections: '1. PLAY' (measures 21-23) and '2.' (measures 24-43).

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TENOR SAX 1

44 45 46 47 48 49 50 51 52 53 54 55 56 57 58 59 60 61 62 63 64 65 66 67 68 69 70 71 72 73 74 75 76 77 78 79 80 81 82 83-84 85 86 87 88 89

*CRESCE. (2ND TIME ONLY)*

*(PLAY)*

*2*

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TENOR SAX 2

DRIVING ROCK 2

The musical score is written for Tenor Sax 2 in 4/4 time. It consists of 43 measures across 10 staves. The key signature has one sharp (F#). The score includes various musical notations such as eighth notes, quarter notes, and sixteenth notes, along with rests and dynamic markings. Handwritten annotations include '1-2', '3', '4', '7-10', '15', '21', '25', '37', and '41', which are circled or boxed. A '2ND TIME ONLY' instruction is written above measure 15. A first ending bracket labeled '1. PLAY' spans measures 21-23, and a second ending bracket labeled '2.' spans measures 23-27. The piece concludes with a final measure (43) marked with a fermata.

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TENOR SAX 2

44 45 46 47

48 49 50 51

52 53 54 55

56 57 58 59

60 61 62 63

64 65 66

1. (PLAY) 2.

67 68 69

71 72 73 74

75 76 77 78

79

2

83-84 85 86

87 88

Handwritten annotations include: *CRESCELY (2ND TIME ONLY)*, *mf*, *f*, *ff*, and circled measure numbers 49, 60, 71, 79.

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BARITONE SAX

*DRIVING ROCK*

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The musical score is written for Baritone Saxophone in the key of D major (one sharp) and 4/4 time. It consists of 43 measures across 10 staves. The notation includes various rhythmic values, slurs, and dynamic markings. Key features include:

- Measures 1-4: A long melodic line starting with a dynamic marking of *fz*.
- Measure 15: A circled measure number '15' with the instruction '(2ND TIME ONLY)'.
- Measures 17-18: A first ending bracket labeled '1. (PLAY)'.
- Measure 25: A circled measure number '25'.
- Measures 37-38: A circled measure number '37' and a circled measure number '41'.
- Measures 39-40: A circled measure number '41'.
- Measures 41-42: A circled measure number '41'.

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BARITONE SAX

Handwritten musical score for Baritone Saxophone, measures 44-90. The score is written on ten staves in G major (one sharp). It includes various musical notations such as slurs, accents, and dynamic markings. Key features include:

- Measures 44-47: First staff, starting with a circled measure number 44.
- Measures 48-51: Second staff, starting with a circled measure number 49.
- Measures 52-55: Third staff.
- Measures 56-59: Fourth staff, featuring a *CRES.* marking and a circled measure number 57.
- Measures 60-63: Fifth staff, featuring a circled measure number 61 and the instruction *(2ND TIME ONLY)*.
- Measures 64-66: Sixth staff.
- Measures 67-70: Seventh staff, featuring a circled measure number 67, a first ending bracket labeled *(PLAY)*, and a second ending bracket labeled *2.*
- Measures 71-74: Eighth staff, starting with a circled measure number 71.
- Measures 75-78: Ninth staff.
- Measures 79-82: Tenth staff, starting with a circled measure number 79 and ending with a *ff* marking.
- Measures 83-86: Eleventh staff, consisting of whole rests.
- Measures 87-90: Twelfth staff, ending with a *ff* marking.

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TRUMPET 1

DRIVING ROCK 3

The musical score for Trumpet 1 is written on a single staff in 4/4 time. It begins with a key signature of one sharp (F#) and a tempo marking of 'DRIVING ROCK 3'. The score consists of several lines of music with various annotations:

- Measures 1-3: A whole rest followed by a measure with a '4' below it.
- Measure 4: A whole rest.
- Measures 5-7: A melodic phrase starting on G4, with a '7' written below the staff.
- Measures 8-14: A melodic phrase with a '4' below the staff and a '14' below the staff.
- Measure 15: A circled '15' above the staff, indicating the start of a new section.
- Measures 16-17: A melodic phrase with a '16' below the staff and a '17' below the staff.
- Measures 18-20: A melodic phrase with a '18' below the staff and a '20' below the staff.
- Measures 21-22: A first ending bracket labeled '1.' with a '2' below it.
- Measures 23-24: A second ending bracket labeled '2.' with a '2' below it.
- Measures 25-36: A section with a circled '25' above the staff and a '14' below the staff.
- Measures 39-41: A melodic phrase with a '39' below the staff, a '40' below the staff, and a circled '41' above the staff.
- Measures 42-44: A melodic phrase with a '42' below the staff, a '43' below the staff, and a '44' below the staff.
- Measures 45-47: A melodic phrase with a '45' below the staff, a '46' below the staff, and a '47' below the staff.

Handwritten annotations include circled measure numbers (15, 25, 41) and various performance markings such as accents (>), slurs, and dynamic markings like 'ff'.

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TRUMPET 1

48 49 8 49-56 57 *mf* CRESC.

58 59 60 *ff*

61 6 61-66

1. 67 *mf* 68 2. 69 *f*

70 71 71 72

73 74 75

76 77 78

79 79 80 81

82 3 83-85 86

87 88 89 *ff*



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TRUMPET 2

*DRIVING ROCK 3*

Musical score for Trumpet 2, titled "DRIVING ROCK 3". The score is written in 4/4 time and consists of 47 measures. It includes various musical notations such as rests, eighth notes, quarter notes, and sixteenth notes, along with dynamic markings like *f* and *ff*. Measure numbers 1-3, 4, 6, 7-13, 14, 15, 16, 17, 18, 19, 20, 21-22, 23-24, 25-38, 39, 40, 41, 42, 43, 44, 45, 46, and 47 are indicated. There are several circled measure numbers: 5, 25, and 41. A double bar line is present between measures 22 and 23. The score ends with a final cadence in measure 47.

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TRUMPET 2

44

B

48 *mf* CRESC. 49-56 67 *mf* CRESC.

58 59 60 *ff*

61 SOLO *f* 62 G *f* 63 G *f*

64 F G 65 Dmi? 66 Emi?

67 1. *f* 68 2. *f* 69 *f*

70 71 72

73 74 75 76

77 78 79 80

81 82 83-85 86

87 88 89 *ff*

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TRUMPET 3

## DRIVING ROCK 3

Musical score for Trumpet 3, titled "DRIVING ROCK 3". The score is written in 4/4 time and consists of ten staves of music. The notation includes various rhythmic patterns, rests, and dynamic markings such as *f* and *sfz*. Measure numbers are indicated below the staves: 1-3, 4, 7, 10, 14, 15, 17, 18, 19, 20, 21-22, 23-24, 25-38, 39, 40, 41, 42, 43, 44, 45, 46, 47. A first ending bracket covers measures 21-22 and 23-24, with a second ending bracket covering measures 25-38. A circled measure number 15 is at the start of the third staff, and a circled measure number 41 is at the start of the seventh staff. The score concludes with a final cadence in measure 47.

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TRUMPET 3

49

2

48 *mp* 49-50 51 *mf*

52 53-54 55

56 57 *CRESC.* 58 *ff*

59 60 *ff* 61-66 *b*

67 *mp* 68 69 *f*

70 71 72

73 74 75

76 77 78

79 80 81 82

83-85 86 87 88 89 *ff*

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TRUMPET 4

DRIVING ROCK 3

Musical score for Trumpet 4, titled "DRIVING ROCK 3". The score is written in 4/4 time and consists of ten staves of music. The notation includes various rhythmic values, accidentals, and dynamic markings. Measure numbers 1-3, 4, 7, 10, 14, 15, 18, 19, 20, 21-22, 23-24, 25-38, 31, 40, 41, 42, 43, 44, 45, 46, and 47 are indicated. There are two first endings (1. and 2.) between measures 21-22 and 23-24. A circled measure number 15 is at the start of the third staff, and a circled measure number 25 is at the start of the fifth staff. A circled measure number 41 is also present. The score concludes with a double bar line at measure 47.

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TRUMPET 4

48 **49** 2 51 *mf*

52 53-54 55

56 57 *CRES.* 58 **#0**

59 60 *ff* 61-66 **b**

67 *mf* 68 69 *f*

70 71 **11** 72

73 74 75

76 77 78

**19** 79 80 81 82

3 83-85 86 87 88 89

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*TROMBONE 1*  
*DRIVING ROCK*

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TROMBONE 1

41 Musical staff 1, measures 41-44. Includes circled measure number 41.

45 Musical staff 2, measures 45-48.

49 Musical staff 3, measures 49-52. Includes circled measure number 49.

53 Musical staff 4, measures 53-56. Includes dynamic marking *mf*.

57 Musical staff 5, measures 57-60. Includes dynamic marking *mf* and *CRSC.*

61 Musical staff 6, measures 61-64. Includes circled measure number 61 and dynamic marking *mf*.

65 Musical staff 7, measures 65-69. Includes dynamic marking *mf* and first/second endings.

70 Musical staff 8, measures 70-73. Includes circled measure number 71.

74 Musical staff 9, measures 74-77.

78 Musical staff 10, measures 78-81. Includes circled measure number 79.

82 Musical staff 11, measures 82-85.

86 Musical staff 12, measures 86-89. Includes dynamic markings *ff* and *ff*.



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TROMBONE 2

## DRIVING ROCK

1  
2  
3  
4  
5  
6  
7  
8  
9  
10  
11  
12  
13  
14  
15  
16  
17  
18  
19  
20  
21  
22  
23  
24  
25  
26  
27  
28  
29  
30  
31  
32  
33  
34  
35  
36  
37  
38  
39  
40

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TROMBONE 2

41 42 43 44

45 46 47 48

49 50 51 52

53 54 55 56

57 *BRSC.* 58 59 60 *ff*

61 *M<sup>1</sup>* 62 63 64

65 66 67 68 69 *ff*

70 71 72 73

74 75 76 77

78 79 80 81

82 83 84 85

86 87 88 89 *ff*

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TROMBONE 3

## DRIVING ROCK

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TROMBONE 3

41 *mf* 42 43 44

45 46 47 48

49 *mf* 50 51 52

53 54 55 56

57 *CRESC.* 58 59 60 *ff*

61 *mf* 62 63 64

65 66 67 68 69

70 71 72 73

74 75 76 77

78 79 80 81

82 83 84 85

86 87 88 89

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TROMBONE 4

DRIVING ROCK

(BVA OPT.)

The musical score is written for Trombone 4 in a 4/4 time signature. It begins with a treble clef and a key signature of one flat (B-flat). The score consists of ten staves of music. The first staff contains measures 1 through 4, with a fermata over the first measure and a dynamic marking of *ff* (fortissimo) above the second measure. The second staff contains measures 5 through 8. The third staff contains measures 9 through 12. The fourth staff contains measures 13 through 16, with a circled measure number '15' above measure 15. The fifth staff contains measures 17 through 20. The sixth staff contains measures 21 through 24, with a first ending bracket over measures 21-22 and a second ending bracket over measures 23-24. The seventh staff contains measures 25 through 28, with a circled measure number '25' above measure 25. The eighth staff contains measures 29 through 32. The ninth staff contains measures 33 through 36. The tenth staff contains measures 37 through 40. The score includes various musical notations such as notes, rests, slurs, and dynamic markings.

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TROMBONE 4

41

41 42 43 44

45 46 47 48

49

49 *mf* 50 51 52

53 54 55 56

57 *CRBCL.* 58 59 60 *ff*

61

61 *mf* 62 63 64

65 66 67 68 69 *f*

70

70 71 72 73

74 75 76 77

78

78 79 80 81

(BVA OPT.)

*ff*

*ff*

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PIANO

DRIVING ROCK

The piano score is written in 4/4 time with a key signature of two flats (Bb and Eb). It consists of a grand staff with a treble clef and a bass clef. The score is divided into systems of four measures each. The first system (measures 1-4) shows a bass line with eighth notes and a treble line with rests. The second system (measures 5-8) includes a treble line with eighth notes and chords, and a bass line with eighth notes. Chords are labeled as Gm1, F, Gm1, F, Gm1, F, Gm1. The third system (measures 9-12) features chords F, Eb, F, Eb, F, Eb, F in the treble and eighth notes in the bass. Chords Cm1? and Dm1? are indicated. The fourth system (measures 13-16) repeats the Gm1, F, Gm1, F chord pattern. A circled '15' is above measure 15. The fifth system (measures 17-20) repeats the F, Eb, F, Eb, F, Eb, F chord pattern and Cm1?, Dm1? chord markings.

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PIANO

67 *Gm1 F Gm1 F Gm1 F Gm1* 68 *Gm1 F Gm1* 69 *Gm1 F Gm1 F* 2.

70 *Gm1 F Gm1* 71 *F Gm1 F Gm1 F Gm1* 72 *F Gm1 F Gm1* 73 *F Eb F Eb*

74 *F Eb F* 75 *Cm1?* 76 *Dm1?* 77 *Gm1 F Gm1 F*

78 *Gm1 F Gm1 F* 79 *Cm1?* 80 *Dm1?* 81 *Gm1 F Gm1 F*

82 *Gm1 F Gm1* 83 *Dm1? (#4)* 84 *Gm1 F Gm1 F sus G sus*

86 87 88 89

# she works hard for the money

Words and Music by DONNA SUMMER  
and MICHAEL OMARTIAN

Arranged by LARRY NORRED

Orchestrated by BLAIR BIELAWSKI

GUITAR

## DRIVING ROCK

The sheet music is written for guitar in G major (one flat key signature) and 4/4 time. It features a driving rock rhythm with a consistent eighth-note bass line. The music is divided into two systems of six staves each. The first system covers measures 1 through 24, and the second system covers measures 25 through 40. Chord voicings are indicated above the notes, and various guitar techniques such as slurs, accents, and bends are marked. Measure numbers 1, 5, 9, 13, 17, 21, 25, 29, 33, 37, and 40 are clearly marked at the beginning of their respective staves. A circled measure number '15' is present in the fourth staff of the first system. The piece concludes with a final chord in measure 40.

304-19110

GUITAR

41 *Gmi F Gmi F Gmi F Gmi F Eb F Eb F Eb F*

45 *Cmi?* *Dmi?* *Gmi F Gmi F Gmi F Gmi*

49 *Eb MA9* *F/Eb* *Gmi F Gmi F Gmi F Gmi*

53 *Eb MA9* *F/Eb* *Gmi F Gmi F Gmi F Gmi*

57 *Cmi9* *Dmi9* *Eb MA9* *F7 sus*

61 *Gmi?* *F Gmi?* *F* *Eb F*

65 *Cmi?* *Dmi?* *Gmi F Gmi F Gmi F Gmi* *Gmi F Gmi F*

70 *Gmi F Gmi* *F Gmi* *F Gmi F Gmi* *F Eb F Eb*

74 *F Eb F* *Cmi?* *Dmi?* *Gmi F Gmi F*

78 *Gmi F Gmi* *F/G* *Cmi?* *Dmi?* *Gmi F Gmi F*

82 *Gmi F Gmi*

86 *D7(#9)* *Gmi F Gmi F sus, Gsus*

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BASS

DRIVING ROCK

The musical score is written for bass in 4/4 time. It consists of ten staves of music. The first staff begins with a treble clef, a key signature of one flat (Bb), and a 4/4 time signature. The music is a driving rock bass line, primarily composed of eighth and sixteenth notes. Measure numbers 1 through 40 are indicated below the notes. There are several performance markings: a '5' in a circle above measure 11, a '5' in a circle above measure 21, and a '1.' above measure 17. A double bar line with a '2.' above it appears between measures 19 and 20. The piece concludes with a final double bar line at measure 40.

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BASS

41

Musical staff 1: Measures 41-44. Bass clef, 4/4 time signature. Consistent eighth-note pattern.

Musical staff 2: Measures 45-48. Continuation of eighth-note pattern.

49

Musical staff 3: Measures 49-52. Includes accents and slurs.

Musical staff 4: Measures 53-56. Continuation of eighth-note pattern.

Musical staff 5: Measures 57-60. Includes dynamic markings: *mf* CRESC., *ff*.

61

Musical staff 6: Measures 61-64. Includes dynamic marking *f*.

Musical staff 7: Measures 65-68. Includes first and second endings (1. and 2.).

Musical staff 8: Measures 70-73. Includes accents and slurs.

Musical staff 9: Measures 74-77. Continuation of eighth-note pattern.

Musical staff 10: Measures 78-81. Continuation of eighth-note pattern.

Musical staff 11: Measures 82-85. Includes dynamic marking *ff* and accents.

Musical staff 12: Measures 86-89. Includes dynamic marking *ff* and accents.

DRUMS

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( Recorded by DONNA SUMMER )

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LARRY NORRED

BLAIR BIELAWSKI

Driving Rock ♩ = 126

*p cresc.* *mf* *ffp*

6

10

13

15

16

19

22

25

DRUMS

28

*mf*

31

34

37

40

41

43

46

49

Dome

52

Dome

55

Dome

*mf cresc.*



59 *ff* **61** *f*

62

65 **1.**

68 **2.** *f*

71 **71** *f*

74

77 **79**

80 *p cresc.*

85 *mf* *ffp*

88 *ff*

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AUX. PERCUSSION

DRIVING ROCK

VIBRASLAP

2

TO  
TAMBOURINE 9

Musical staff 1: Vibraslap part, measures 1-13. Includes a '2' above measure 2 and '5-13' below measure 13.

Musical staff 2: Tambourine part, measures 14-17. Includes a circled '15' above measure 15.

Musical staff 3: Continuation of Tambourine part, measures 18-20.

Musical staff 4: Congas part, measures 21-24. Includes first and second endings.

TO CONGAS

Musical staff 5: Congas part, measures 25-28. Includes a circled '25' above measure 25.

Musical staff 6: Congas part, measures 29-32.

Musical staff 7: Congas part, measures 33-36.

Musical staff 8: Tambourine part, measures 37-40. Includes 'TO TAMBOURINE' above measure 39.

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AUX. PERCUSSION

41

42 43 44

45 46 47 48

49

TO TRIANGLE 7 TRIANGLE

49 50-51 52 53 54

55 60 61

CONGAS

63 64 65 66

1. 2. 2.

TAMBOURINE

67-68 69 70

71

72 73 74

75 76 77 78

79

79 80 81 82

VIBRASLAP

83 84-85 86 87-88 89